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The Rochester Shakespeare Pageant

Exposition Park

·June·7·8·9·1916·

FAIRBANKS STUDIO

PRIZE POSTER

Drawn by F. Loewengath, Rochester, N. Y.

The Rochester Shakespeare Pageant

A Community Drama
Given by the People of Rochester
in Celebration of

The Shakespeare Tercentenary

Eagle, Margaret MacLaren.

Rochester, N. Y.
June 7th, 8th and 9th, 1916

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The Shakespeare Tercentenary Committee
of Rochester, New York
and Miss Margaret MacLaren Eager
of Deerfield, Mass.

JUN 13 1916

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Exposition Park

Rochester, N. Y.

Wednesday, June 7th, 8 p. m.
Thursday, June 8th, 8 p. m.
Friday, June 9th, 8 p. m.

Band and Orchestra, 80 Pieces
Chorus, 1000
Actors and Dancers, 2500

FOREWORD

ALL OVER the United States, not to speak of countries across the seas, there is observance of the three hundredth anniversary of the year when Shakespeare laid down his pen—his work completed.

It means little to the immortal and world-circling fame of the poet-dramatist that one more city is added to the list of those that pay him homage. But it means much to that city. When a whole community joins together to celebrate the genius of one whose children of fancy have become more widely known, more loved, more honored, more immortal, than even the great among the physical children of men, then is the unseen put above the seen, the spiritual above the material, and the city is become richer in the riches that do not rust or melt away.

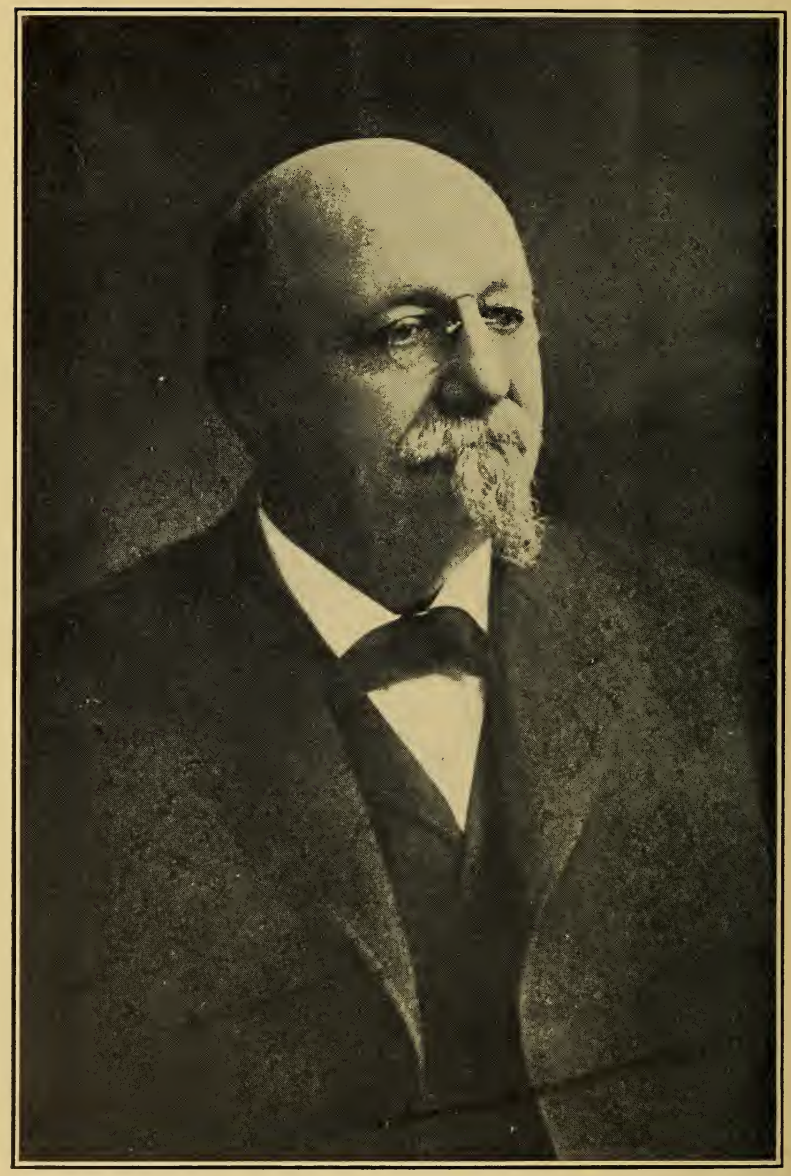
Behind the children of the dreams, however, is he who dreamed. It is the dreamer himself whom Rochester honors most in its first dramatic Pageant. Most delicately, lovingly, and truthfully has Miss Eager, as Pageant Master, unfolded in the succeeding scenes the personality of Shakespeare. They who would find the key to the Rochester Pageant must observe its depiction, not only of the extent of Shakespeare's fame, but of the developing spirit of Shakespeare, the man—a human being like themselves.

He, with his wise smile, would have said,

One touch of nature makes the whole world kin,

if we can think of him as looking over the gay multitude of our players and spectators. It is the triumph of our Rochester Pageant that, for the moment, it makes us the kin of Shakespeare!

C. M. R.



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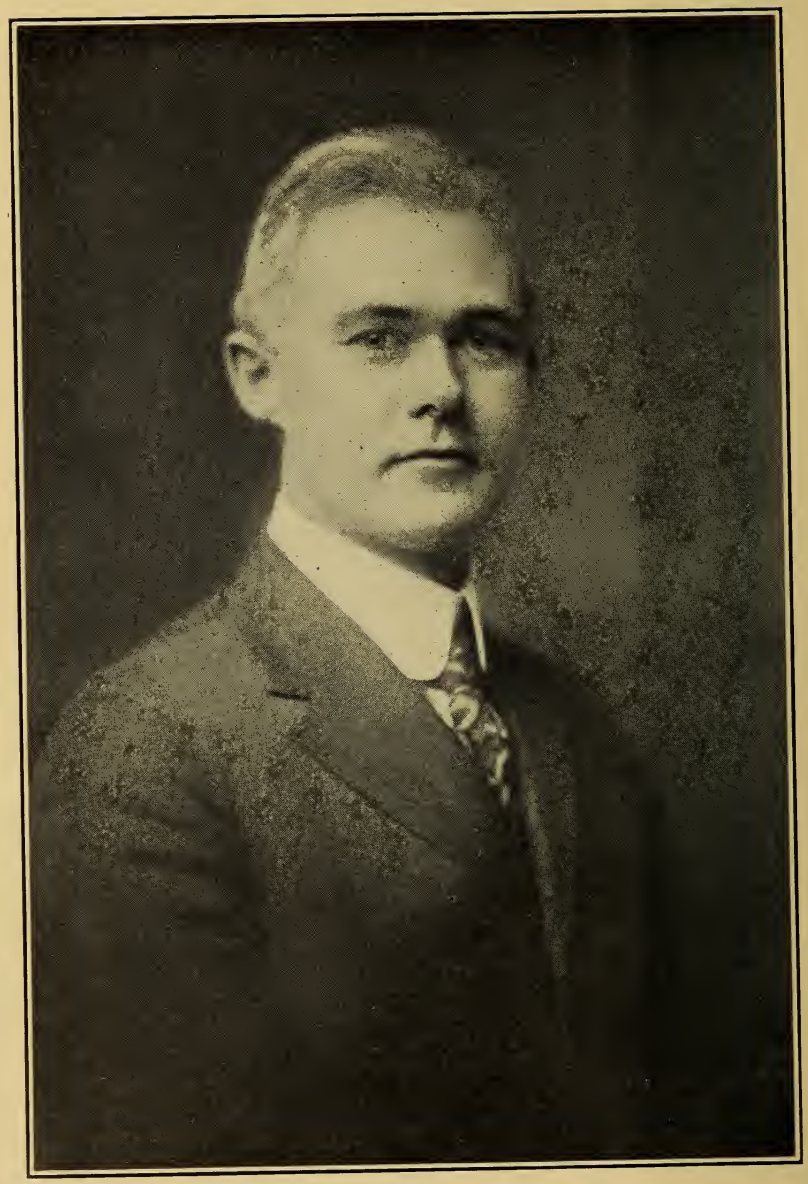

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What the Pageant Means for Rochester

THE Rochester Shakespeare Pageant is a community enterprise that seeks through the medium of a great *Community Drama* to accomplish several results that are essential to our highest civic development.

It aims in the first place to bring the people of Rochester into the closest touch with the life, the personality and the works of the world's greatest dramatist in an attractive out-of-doors environment. It expects thereby to make the plays of Shakespeare a more actual and permanent part of our national culture. It seeks to pay to the memory of the poet the deserved tribute of a united city and to make an ineffaceable impression upon the imagination of the community.

It aims in the second place to give to the people of Rochester their first introduction to one of the greatest dramatic movements in the world, community drama, a drama which the people themselves prepare, present and witness; a drama where the people are the cast, the hero and the audience all in one, the life of the people expressing itself consciously and dramatically.

It aims finally to bring into actual co-operation thousands of citizens representative of every activity in our city life and to center their efforts and interests upon one object. An unequaled medium is thus created for developing a conscious solidarity throughout the whole community and providing it with a means for expressing itself effectively in song, dance, color and dramatic action. No community problem is to-day more pressing than the fostering of national unity and no solution is more efficacious than for the people to work together in some great community enterprise.

M. D. G.

William Shakespeare

was

Born April 23, 1564 at Stratford-on-Avon.

In his 18th year he

Married Anne Hathaway, of Shottery.

At the age of 22

He betook himself to London

The story runs that he had been on a nocturnal poaching expedition in the deer park of Sir Thomas Lucy; that the keepers caught him and locked him up for the night; that, to get even, he amused himself by writing "a bitter ballad" in which he satirized Sir Thomas, and that the circulation of this ballad was the cause of his flight to London.

At London, tradition goes, he first supported himself by holding the horses of the gentry at the theater door. Then he was permitted to perform some trivial task behind the scenes. Within five years of his arrival in the city he had attained to a great reputation.

The later years of Shakespeare's life were spent

again in Stratford.

There he died, April 23, 1616,

on his fifty-third birthday, and was buried

in the parish house.

His work never died.

Book of the Pageant

The Rochester Shakespeare Pageant

OVERTURE . . . A Midsummer Night's Dream

CHORUS . . . . . Shakespeare

Words by John R. Slater Music by Heinrich Jacobsen

Prelude

THE FOREST OF ARDEN "WHERE FANCY DWELLS."

The green is set with trees. In the background a low hill rises and a winding path crosses a bridge which spans a narrow stream and leads up and over the hill.

At the left of the green is a low tree in blossom.

At the close of the vocal overture a call is heard and Spring trips lightly over the hill scattering blossoms as she comes. She calls to the Water Nymphs who glide gracefully about bringing the flowers to life. She calls to the Wood Nymphs whose light touch turns the grass to a deeper green, and then to the Tree Sprites who run over the hill touching the low trees with their wands of green.

The nymphs and sprites disport themselves and then gather about Spring as she throws herself upon a mossy bank. The Spirit of Vision appears, calling to Shakespeare, who follows her upon the green. Crossing to the low tree at the left he seats himself under its spreading branches and falls into a reverie.

The chorus sings—

"Hark! hark! the lark!
At heavens gate sings,
And Phoebus gins arise
His steeds to water at those springs
On chaliced flowers that lies."

while Vision calls to life the little creatures of his Fancy who people the forest. As the fairy music from Midsummer Night's Dream is played Fancy enters dancing gracefully, and Puck, Titania, Oberon and Fairies come through the trees and group upon the green.

The golden fairies (good fairies) form a ring about Shakespeare seated upon the grass while they weave a wreath of wild flowers for his head. Puck throws himself upon the ground near the front of the green watching Shakespeare intently.

Puck—"There's nothing either good or bad, but thinking makes it so."

Puck runs lightly to the low tree and swings himself on to the branches, over Shakespeare's head, as Ariel glides through the air on the back of a bat and lands in the center of a large crocus. As he swings back and forth he sings—

"Where the Bee Sucks."

while all the creatures of Fancy disport themselves.

At the close of the song weird music is heard and all exit except Puck and Ariel. The green is flooded with a purple light and Witches lift a huge caldron over a fire and Imps and Beasts caper about it and Snakes curl themselves around the Imps. Puck throws a handful of dust into the pot and Ariel dances back and forth in the weird light.

Imps sing—

"Ye spotted snakes with double tongue,
Thorny hedgehogs, be not seen,
Newts and blind worms do no wrong,
Come not near our fairy queen.

Weaving spiders come not here,
Hence, you long legged spinners, hence!
Beetles black, approach not near,
Worm nor snail do no offence."

Episode I

At the finish of the song a hunter's horn is heard and the Witches, Beasts and Imps gather near Shakespeare, who rises as though awakening from a dream. A deer runs across the green followed by a group of villagers. Shakespeare siezes his bow and sends an arrow toward the deer, while the Imps caper about in glee and a band of Foresters crossing over the hill sing—

"What shall he have that killed the deer?"

The music changes to a stirring hunter's motif and Constables and Game Keepers enter quickly while Sir Thomas Lucy and Hunters ride upon the green. Witches, Imps, etc., exit and Shakespeare is arrested by the Constable for shooting a deer belonging to Sir Thomas Lucy. Sir Thomas in pantomime convinces Shakespeare that it will be well for him to leave Stratford for a time because of his deer poaching proclivities and his fondness for writing satirical verses on his (Sir Thomas) gatepost.

The Game Keepers, Constables and Villagers leave the green, while Sir Thomas Lucy and his friends ride off through the trees.

Puck (looking after them)—"What fools these mortals be!"

Shakespeare seats himself disconsolately upon the ground. The Good Fairies gather about him and Vision approaches. Pointing upward and onward she awakens him to see golden possibilities for the future, and rising, Shakespeare turns in the direction toward which Vision points and follows the golden Fairies from the green while Ariel mounts his bat and flies off over the tree tops and the forest Nymphs disport themselves and then run lightly over the hill.

Puck—"I'll put a girdle round the earth in forty seconds."

Exit Puck.

Interlude I

Elizabethan Revels

Scene: The green is set with trees as in the Prelude. Poles with flying streamers and pennants are placed at intervals about the green. An octagonal building representing the Theater stands at the right.

As the choral music ceases, Heralds on horseback enter, followed by groups of Revelers, Fools, Tumblers, Morris Dancers, Rustic Dancers, Wheelwrights, Carpenters, Blacksmiths, Hobby Horse Riders, Milkmaids and Shepherds in procession.

The Morris Dance.
The Hobby Horse Group.
The Shepherd Dance.
Fools and Tumblers.
Country Dance.
Milkmaids.
Maypole Dance.
The Wheelwrights.
The Rustic Players.

A Herald announces the play and the group of players gather about the green.

Gregory (a jester)—"A joke! a joke! I've a merry joke to tell thee.

Phylis—"We've heard thy witinesses."

Phoebe—"Many and many a time have we heard them."

Peggy—"Thy jokes are wrinkled with age."

Gregory—"And so shalt thou be and then shall the fool laugh at thee."

Peggy—"But none shall laugh with thee thou poor, sad fool."

All—

"A poor, sad fool,
Go pull a long face with the parson's wife,
Go sharpen your wits on the carving knife,
Did you ever see such a fool in your life?
A poor, sad fool!"

All the women dance about him and then run to the back of the green.

Gregory (seating himself upon the ground)—"Ah! sad fool thou art poor Gregory! Yon magpies have more wit in their chatter than I can find in a whole day's seeking! Natural wit saith"—

Peggy approaches.

Gregory—"Ah! good morrow, Mistress Peggy, thou art a queen indeed, the queen of my heart."

Peggy—"Out upon thee! I'll have none of thee!"

Gregory—"Ah! Mistress! thou know'st that I love thee and if thou say me nay I'll e'en join the great players in the play house yonder!"

Peggy—"Out upon thee! Get thee to the Buffoons and if thou come'st back with hair upon thy head why then"—

Gregory—"When then?"—

Peggy—"Thou may'st have the combing of it!"

Gregory—"And thou the pulling of it. Promise me that, Mistress."

Peggy—"I'll give thee a token."

Old song—"Come Lasses and Lads" (with dance in which all the revelers join).

Some of the revelers exit.

Episode II

Sheakespeare's Arrival in London.

Scene: Same as Interlude I.

Burbage and his friends enter from the theater as Shakespeare rides in on horseback. Shakespeare dismounts and sells his horse to one of the Buffoons. He crosses the green and Burbage engages him to take care of the horses that the patrons of the theater ride in upon.

Groups of people enter on foot and on horseback. A trumpeter announces that the play is about to begin and the people enter the playhouse. Most of the revelers leave the green and Shakespeare stands watching the vanishing crowd.

Shakespeare—"All the world's a stage and all the men and women merely players. They have their exits and their entrances and each man in his turn plays many parts."

A musical call interrupts the soliloquy and Vision comes softly through the trees. Touching Shakespeare upon the shoulder she points to the creatures of his fancy who dance lightly toward him, Puck, Ariel, Titania, Oberon and the Fairies.

Shakespeare starts toward them but turns at the touch of Vision and faces the theater where Tragedy and Comedy stand beckoning to him from the doorway. Vision leads him toward them and he enters the theater.

Exit all but Puck. Singers cross the green singing a good night song.

NOTE:

When Shakespeare went to London about the year 1586 there were but two play houses in existence. One called The Theater and the other The Curtain. The first was at Shorditch near the famous Pleasure Grounds on the outskirts of London.

The Theater was owned by James Burbage who belonged to the Earl of Leicester's players. Burbage combined the activities of Inn keeper, livery man and actor with those of theatrical manager, and it is thought, made each of these helpful to the others.

It was doubtless at this theater that Shakespeare was engaged to hold the horses of the gentry who rode out from London to the play house. Shakespeare may also have sold the horse upon which he rode to London, to Burbage the livery man. This tradition that he was first a stableman then a scene shifter is a very plausible one, as it is known that Shakespeare became acquainted with Burbage and also with the theater very soon after his arrival in London.

During the reign of Queen Elizabeth, pageants, processions, revels, and dances were a popular form of amusement. These were held sometimes upon the streets, sometimes in inn-yards, but more often upon the pleasure grounds on the outskirts of the town.

Interlude II

Classical Poetry Driven Out by Romanticism.

Scene: Same as Interlude I.

A procession of Greeks enter bearing baskets of fruit and flowers. A group of young girls with cymbals and tambourines skip across the green, followed by youths drawing a chariot in which Classical Poetry is seated. The procession halts before the theater and offerings are laid at the feet of the Spirit of Drama who comes forward from the doorway. Classical Poetry steps from the chariot and begins to dance while Greek maidens come from many directions and glide forward and backward in graceful lines and finally follow her as she seats herself at the feet of the Spirit of Drama.

Boats in which rustic lovers are seated are poled along the stream at the back of the green. They sing—

It was a lover and his lass.

while young Venetian men enter with guitars, each calling to his lady love, who joins him and all gather about Romanticism, who dances with them to the feet of Drama.

As they approach her the Classical group move to the back of the green and Romanticism follows and drives them off through the various entrances until they disappear from sight.

Romanticism returns to the feet of Drama and the rustic lovers come forward singing. As they sing Shakespeare's lovers, led by Vision, cross the green. Shakespeare watches them from the doorway of the theater.

A weird call is heard and the stage is bathed in a purple light as Tragedy beckons to the Romanticism group, who follow her slowly and solemnly into the theater. At this point the Spirit of Comedy enters driving a crowd of his followers in cap and bells upon the green. They dance a merry dance while he laughing throws himself at the feet of the Spirit of Drama.

At the close of the dance Drama leads them into the theater.

Episode III

Shakespeare and His Friends Attend a Performance of Henry V. An Elizabethan Audience.

Scene: Background of foliage. Falcon Tavern on the left of the green. Benches for the audience on the right.

Heralds enter and pages plant standards on either side of the green.

Groups of people come from the Tavern and seat themselves upon the benches while Sedan chairs in which grand ladies are seated are carried in by lackeys. The ladies are assisted to alight by courtiers who lead them to their seats and with trumpet calls and mounted escort the Earl and Countess of Leicester ride upon the scene. As they take their places Shakespeare and his friends come from the tavern and seat themselves about the table near the porch. Shakespeare rises and speaks the opening lines of the play.

Shakespeare—

"O for a muse of fire that would ascend
The brightest heaven of invention
A kingdom for a stage, princes to act
And monarchs to behold the swelling scene.
Then should the warlike Henry like himself
Assume the part of Mars and at his heels
Leashed like hounds should famine, sword and fire
Crouch for employment.

* * *

Piece out our imperfections with your thoughts
Into a thousand parts divide one man
And make imaginary puissance
For its your thoughts that now must deck our kings,
Carry them here and there, jumping o'er times
Turning the accomplishment of many years
Into an hour glass; for which supply
Admit me to this history
Who, prologue like, your humble patience pray
Gently to hear, kindly to judge our play."

The play of Henry V. Act III. Scene I.

Alarms are sounded. Enter King Henry, Exeter, Bedford, Gloucester and soldiers. (The entire scene is given.)

Act V. of Henry V. Latter part of Scene II.

Peace between France and England. The Betrothal of King Henry and Katherine.

Enter the French King and Queen, Burgundy, Gloucester, Bedford, Exeter, Westmoreland and other lords.

At the close of the scene all the players exit. Full chorus sings "O, by Rivers."

Shakespeare and his friends mingle with the audience. Some of the people enter the tavern. A group of Courtiers dance a Pavane in the center of the green and another group sings Ben Johnson's ballad, "Drink to me only with thine eyes," followed by applause from those upon the green. All go off through the several entrances.

During the reign of Elizabeth, plays were sometimes given in the inns, but more often in the Inn yards.

Episode IV

Shakespeare at Stratford. The Wedding of Robert Harvard* to Katherine Rogers

Scene: A street in Stratford. Porch of the church on the right.

Chorus of women sing—

"Come unto these yellow sands."

A group of villagers cross the green. Chimes are heard and the wedding procession comes from the church.

Shakespeare with his daughters, Susannah and Judith, leave the company and advance to the front of the green, watching the bride and groom as they mount their horses. As they ride away the group of people go off in different directions leaving Shakespeare and his daughters upon the green. The symbolic figure of Time approaches through the trees.

Shakespeare, soliloquizing—

"Devouring Time, blunt thou the lion's paws,
And make the earth devour her own sweet brood
Pluck the keen teeth from the fierce tiger's jaws,
And burn the long-lived phoenix in her blood
Make glad and sorry seasons, as thou fleet'st
And do whate'er thou wilt, swift footed Time,
But I forbid thee one most heinous crime
O carve not with thy hours my lov's fair brow,
Nor draw no lines there with thine antique pen
Him in thy course untainted do allow,
For beauty's pattern to succeeding men."

*Robert Harvard, a friend of Shakespeare, was the father of John Harvard, the founder of Harvard College.

Judith and Susannah run lightly across the green and disappear among the trees. Shakespeare, continuing his soliloquy as he leans upon an old sun dial—

> "Yet do thy worst, old Time: Despite thy wrong
> My love shall in my verse ever live long."

As Time approaches Shakespeare, Vision steps before him and stops his progress. The green is enveloped in darkness for a moment, then a single white light discloses the figure of Immortality. Vision leads Immortality towards Shakespeare and all the beloved characters of his plays come from many directions and gather about him. As they group at the back of the green, large screens of evergreen close together, shutting them from view.

Interlude III

THE DRAMATIC EVENTS IN OUR OWN COUNTRY FROM 1620 TO 1776

Interlude III—A

THE PILGRIMS IN AMERACA

Historical Note

Soon after the death of Shakespeare the Pilgrim Fathers set sail from Southampton for the provinces. They landed in Plymouth Bay and founded their little colony there. The first winter was a trying one for them and they endured many hardships. There was also great fear of Indian attacks.

Indians cross the green, skulking through the trees and hiding from sight behind bushes. The Pilgrims come from the back of the green, gazing about as though in some fear. The men carry guns and the women hymn books. They are on their way to meeting. As the little procession crosses the green the chorus sings "The Same Tides Flow."

Interlude III—B

THE BEGINNING OF THE WAR FOR INDEPENDENCE.

THE MIDNIGHT RIDE OF PAUL REVERE.

Historical Note

On the 19th of April, General Gage dispatched eight hundred men to sieze the stores which the provincials had gathered at Concord and there followed an instant rising of the country.

Riders had sped through the country side during the long night which preceded this movement to give warning. Foremost among them was Paul Revere, who crossed the Charles River and waited for a signal light to appear in the tower of the Old North Church, which would announce the departure of the troops from Boston.

On, on sped the intrepid rider from town to town and "before the troops could finish their errand armed men beset them at almost every turn of the run, firing upon them from hedge, fence, corner and village street as if they were outlaws running the gauntlet."

The return of the British to Boston quickened to a veritable rout and they left many of their comrades dead, wounded or prisoners behind them ere they reached the cover of their lines again.

Scene: Same as Interlude III–A.

A boat is paddled across the stream at the back of the green and Paul Revere steps from it upon the bank. As a light is seen high up against the sky he runs quickly toward a group of trees and returns on horseback. Leaning forward in the saddle the rider urges his horse across the green calling as he goes, "To arms! to arms!!" Armed men appear from many directions. They hide behind the bushes and as the British soldiers cross the green, fire into their midst. Upon reaching the bridge on the opposite side the British are met with such a volley that they are forced to turn back and recross the green in disorder. The villagers follow them, firing through the trees as they go until all disappear.

Interlude III—C

Benedict Arnold's Mad Dash Which Brought the Battle of Saratoga to a Finish and Led to the Surrender of Burgoyne.

Historical Note

Arnold, who had been told by Gates that he must not enter the battle, broke through all restraint and rode headlong into the thick of the fight. Here and there he rode, encouraging the men, until in the supreme moment he led Learned's brigade in a desperate assault on the great redoubt on Breyman's hill. The

redoubt was won and rased, and the whole British camp was open to the Americans.

Scene: Same as Interlude III–A.

As the firing of guns is heard groups of horsemen ride in from many directions and a single horseman dashes upon the scene calling them quickly about him. He gives a few hurried directions and continues his dash across the green while all follow him.

Interlude III—D

The Surrender of Burgoyne

October 17, 1777.

Historical Note

Burgoyne, all hope lost, as the American militia had been pouring in from all sides since the battle at Saratoga, decided to surrender.

Terms were agreed upon and on the morning of October 17th the British army left its camp. It proceeded toward the American camp, Burgoyne and his officers riding ahead. Gates received them with courtesy and introduced his leading officers. The British and their Indian allies, having reluctantly thrown down their arms, passed between the lines of the American army drawn up on either side of the road. The American flag for the first time unfurled at any military engagement, was carried at the head of the British column. The pipers played Yankee Doodle.

In the presence of both armies Burgoyne surrendered his sword to Gates and a day famous in the annals of American history was closed.

Scene: Same as Interlude III–A.

The action of the scene follows closely the historical note.

The Entrance of the United States.

At the close of the surrender, while the two armies are drawn up on either side of the green, the symbolic figure of the United States appears upon an elevation in the center with the Army on one side and the Navy upon the other.

The entire audience and chorus sing "Columbia the Gem of the Ocean."

Episode V

The Drama in the United States.

A performance of the "Contrast," written by Royall Tyler. The first play produced in this country written by an American given at the John Street Theater, New York City, in 1787.

Scene: General background the same as in Interlude III. Large screens of evergreens are withdrawn to show the stage of the John Street Theater.

Men and women in Colonial dress enter from the sides and chat in groups while pages place benches in rows along the green facing the screens. Ushers in powdered wigs and knee breeches welcome the patrons of the theater and show them to their seats. At the sound of a gong the screens part, showing the interior of a room.

ACT III. SCENE II.

At the close of the play the audience calls for Royall Tyler, the author. Royall Tyler appears before the curtain.

After much applause the audience breaks up. Tyler mingles with the people receiving the congratulations of his friends.

Interlude IV

A Dance of the Period—the Minuet.

Episode VI

A Performance of Hamlet by Edwin Booth in 1860. A Boston Audience.

Scene: Same as Episode V.

A stage coach drawn by four horses is seen approaching. Men, women and children in the costume of the period alight. Others ride in on horseback or in chaises while groups of people come through the various entrances and seat themselves on benches facing the large green screens.

The various groups draw near and when all are seated the screens are drawn back, disclosing the stage of the Boston

Theater. Then men who comprise the orchestra enter and take their places in front of the stage and an overture is played.

THE PLAY OF HAMLET

Act III. Scene I and II.

At the close of the play the men and women of the audience applaud and call loudly for Booth, who appears before the curtain.

Interlude V

THE FASHIONABLE DANCE OF 1860—LADY WALPOLE'S REEL.

At the close of the dance all gather at the left of the green.

The Finale

ALL PEOPLE OF THE PAST AND PRESENT PAY TRIBUTE TO THE GREAT GENIUS OF SHAKESPEARE.

Out from the various entrances come groups of people representing every nation and clime during the past three centuries. These encircle the green, each pausing a moment as they reach the center where, upon an elevation, all the characters of Shakespeare's plays are gathered.

As the procession forms into one great semi-circle the characters come forward, led by the Midsummer Night Group of Fairies, who, after dancing to the front of the green, pause to listen.

A call is heard and The Spirit of Vision comes slowly down the center, pointing to the figure of Shakespeare standing upon the elevation with Immortality by his side.

The entire cast, chorus and audience sing "The Ode to Shakespeare."

At the sound of a stirring trumpet call the United States rides down through the center, followed by the army of the past and present, while the music changes to "The Star Spangled Banner."

Pointing onward and upward Vision leads the entire company from the green.

"1616 — 1916"

FAREWELL, Shakespeare! You have winged your way into the starry firmament, like the leader of a seraphic host, attended by the immortal creatures of your compelling dream—great conquerors and glorious queens, proud lords and lovely ladies, the long line of England's kings, Romeo and sweet Juliet with interlocking wings, demure Viola and arch Rosalind with Beatrice, the passionate misguided Moor and spotless Desdemona, the heart-broken Prince of Denmark, Lear with the lightning in his eyes, fierce Macbeth and his fiercer lady with the blood-stained hands, the various Egyptian queens, Cordelia and Imogen and Perdita, Coriolanus and Caesar, and the wise Prospero.

You and your aspiring retinue old London can not hold, nor England, "set in the silver sea." In your strong flight you pass all bounds of time and place, all lands, all seas, all alien tongues and peoples. Europe and the two Americas bow to your right divine. Over battlefields and fallen empires you and your deathless company pass unscathed. You circle the earth like sunlight and the free air, and all the world is full of your glory.

For the moment the groans and tears of war have been forgotten. We have seen you, above the smoke-drift and the cloud-drift, in the serene cloudless ether, shining as a ship of stars, with still planetary motion, steer your clear course for eternity. We follow your flight. We lift our hearts and voices in salutation. The vision that led you shall lead us also. Through your magic the fancies of us all take wing!

—*Adapted from "Shakespeare: 1616-1916," by*
STUART P. SHERMAN.

Shakespeare the Immortal

Written for the Tercentenary Pageant by John R. Slater
To an Air from Beethoven's Ninth Symphony

Voice of silent generations,
  Light and eyes for all the blind,
Well belov'd of many nations,
  Guide and helper of mankind,
Shakespeare, in thy year we hail thee,
  Poet, prophet, singer, friend,
Never shall our music fail thee,
  Never shall thy music end.

Thou hast fathomed all our dreaming,
  Thou hast read the hearts of kings.
In thy world, tho' evil seeming,
  "Always, ever, something sings."
Shakespeare, heart of youth aspiring,
  Heart of peace within all war;
Heart of love in music choiring,
  Heart of joy forever more.

We, the people, vast and groping,
  We, the toilers, bond and free,
We, the seekers, fearing, hoping,
  Lift our hearts to hearts like thee.
We, the actors, raise our chorus
  To the master of the play.
Thro' the future dawns before us
  Shakespeare's everlasting day.

The audience is requested to join the chorus and cast in singing the ode.

The Cast

Characters in the Prelude and Episode I

Spring	Miss Pansy Werner
Vision	Miss Elsa Eager
Shakespeare	Mr. Leon Clarke
Fancy	Miss Virginia Kondolf
Titania	Mrs. Mason D. Gray
Puck	Miss Marguerite Myers
Oberon	Mrs. Dorothy C. Remington
Ariel	Philip Van Tassell
Light Wing (firefly)	Allan Barons
Sir Thomas Lucy	Mr. John Warner
Head Game Keeper	Mr. George K. Beach
Head Forrester	Mr. John Murphy
Constable	Mr. Robert Bernhard
Bat	Mr. Donald Sawyer
Moth	Miss Edith Burns

WOOD NYMPHS

Miss Marion Adams
Miss Helen Bingham
Miss Grace Casburn
Miss Genevieve Chambers
Miss Mildred Clark
Miss Lois Cooper
Miss Hannah Cohen
Miss Martha Deal
Miss Margaret Draper
Miss Clara Godden
Miss Mildred Grover
Miss Jessie Fraser
Miss Gladys Fuller
Miss Helen Fuller
Miss Helen Haskins
Miss Mabel Haynes
Miss Dorothea Matthews
Miss Ethel Meskill
Miss Ruth Mitchell
Miss Edith Nusbickel
Miss Ruth Osborne
Miss Eva Player
Miss Estelle Povall
Miss Gladys Reed
Miss Mabel Rice
Miss Hazel Robertson
Miss Irene Smith
Miss Isabel Stewart
Miss Margaret Traver
Miss Helen Tutchell
Miss Sarah Trickler
Miss Zella Hale Webster
Miss Gladys Westerman
Miss Maud Vosburgh
Miss Mayme Lee Ogden

Wood Nymphs in charge of Miss Dorothy Wellington

WATER NYMPHS

Miss Doris Howard
Miss Clara Hopkins
Miss Henrietta Hopkins
Miss Helen Stevens
Miss Onnolee Chase
Miss Katherine Fisk
Miss Barbaretta Sheldon
Miss Norwena Sheldon
Miss Helen Crawford
Miss Jean Sutherland
Miss Ruth Malloy
Miss Wilma H. Duffett
Mrs. Ross Duffett
Miss Dorothy Cashman
Miss Celeste Beckwith
Miss Pauline Whitmore
Miss Marie Redding
Miss Lola Stanton
Miss Laura Miller
Miss Martha Hudson
Miss Dorothy Renwick
Miss Florence Redding
Miss Doris Fuller
Miss Doris Anna Fuller
Miss Madeline Perkins
Miss Eugene Vincent
Miss Albertina Boardman
Miss Jessie McIntyre
Mrs. Rowland Potter
Miss Marion Nagel

Water Nymphs in charge of Miss Anna Crippen.

TREE SPRITES

Miss Helen Dugan
Miss Elizabeth Shedd
Miss Katherine Robinson
Miss Margaret Leader
Miss Margaret Davis
Miss Winifred Iven
Miss Roberta Jennings
Miss Marion Fox
Miss Dorothy Fisher
Miss Marion Jones
Miss Betty Bowman
Miss Orinda Phelps
Miss Annabelle Taylor
Miss Ruth Wickens
Miss Louise Elliott
Miss Marion Webster
Miss Stella Sherman
Miss Jean McLean
Miss Marion Jones
Miss Frances Smith
Miss Ruth Moore
Miss Harriet Thomas
Miss Fanny Thomas
Miss Mildred Coffin
Miss Elizabeth Walker
Miss Marion Miller
Miss Ruth Garner
Miss Harriet Remington
Miss Irene Van Riper
Miss Agnes Shephard
Miss Ethel Chappell
Miss Marjorie Warren
Miss Mildred Mason
Miss Helen Upham
Miss Helen Stein
Miss Esther Kingston
Miss Doris Gillette

Tree Sprites in charge of Miss Mollie Sill.

SPRING

Miss Pansy Werner

SPIRIT OF FANCY

Miss Margaret Genung
Miss Ethel Dixon
Miss Una Hutchinson
Miss Isabel Cobb
Miss Helen Smith
Miss Esther Lauer
Miss Helen Knickerbocker
Miss Margaret Howley
Miss Rachel Kennedy
Miss Jean Cadzow
Miss Florence Clark
Miss Carolyn Monroe
Miss Mabel Phelps
Miss Bernice Shields
Miss Hilda Levy
Miss Minnie Bemish
Miss Rachel Muscat
Miss Bertha Goldberg
Miss Hazel Kemp
Miss Ina Acheson
Miss Hilda Tanck
Miss Lily Pickworth
Miss Matilda Jossen
Miss Esther Black
Miss Helen Nolan
Miss Joy Hill
Miss Gertrude Carberry
Miss Dorothy Hollinshead
Miss Verona Stiefel

Spirit of Fancy in charge of Miss Myra Logan

GOOD FAIRIES

Bessie Patterson
Elizabeth Shults
Edith Grace Hall
Louise Nichols
Gretta M. Richardson
Gladys Bridle
Irene Carlson
Yetta Wittenberg
Florence Murphy
Leora Follett
Winona Baker
Helen Cunningham
Violet Lula Dintniff
Mary Adele Winans
Ruth Kathryn Isler
Virginia Smith
Evelyn Cohen
Helene B. Trax
Dorothy Barker
Genevieve M. Stephens

Good Fairies in charge of Miss Marguerite Cramer.

IMPS

Truman Brizee
Walter Collins
Frank Collins
Cornelius Collins
Loraine Bosse
Sumner Edmonds
Donald Orser
Roland Taeger
Milton Voelker
Frank Gardiner
Wesley Aiken
Albert Mills
Charles Sova
Philip Craig
Hilton Spencer
Harold Russell
Delmer Oliver
Abner Smock
George Graham

Imps in charge of Mr. Walter H. Carter.

PUCK
MISS MARGUERITE MYERS

MIDSUMMER NIGHT FAIRIES

Janet Bridgeman
Virginia Dockstader
Chase Herendeen
Helen Adler
Selma Wolfe
Elizabeth Schwartz
Alice Moress
Rose Moress
Fay Oppenheimer
Ethel Hartman
Dorothy E. Campbell
Rose Schaffer
Carolyn Schifran
Beatrice Holtz
Jessie Leurinson
Ruth M. Philips
Margaret Hays
Hattie Rappaport
Florence B. Glaser
Esther Kupperman
Charlotte Ring
Annette Packer
Sylvia Packer
Celia Clifton
Dorothy Manson
Harriet Block
Dorothy Packer
Hattie Louise Strauss

Midsummer Night Fairies in charge of Mrs. Walter Meyers.

FIREFLIES

Allen M. Barons
Dean Southern Jennings
Allen M. Young
Edward Rose
Robert W. Young
Alton Lavery
Bertram Hull
Ardian Hull
Wardell Jennings
Sydney Kauffman
Robert Gardner
Walter Smith
Kenneth Chase
Warren Fisk

Fireflies in charge of Mrs. Grace Bates Barons.

WITCHES

Elsie Hewitt
Evelyn Stewart
Helen Warder
Ruth Loeffler
Hortense Deutschbein
Bertha Seefried
Irma
Lillian Crowley
Helen Johanson

Witches in charge of Mrs. L. E. Borgwald.

VILLAGE SINGERS

Mrs. J. S. Lyon
Mrs. M. Fox
Miss Susie Stewart
Mrs. Joseph Simpson
Miss Cecelia Streif
Mrs. Grace Hall
Mrs. F. Strauss
Mrs. F. Wadsworth
Franz Stageman
Mr. Edward Hungerford
Mr. W. J. Martin
Mr. Robert Barnhardt
Mr. C. Taylor
Mr. James Carson
Mr. Irving Hartman
Mr. F. Wadsworth
Mr. W. Taylor

Villagers in charge of Mr. Harry Barnhardt

WOOD CREATURES

Miss Roberta Burkhart
Miss Caroline Gray
Miss Catherine Murdock
Miss Frances Smith
Miss Ruth Goff
Miss Mildred Schulz
Miss Alice Bachman
Miss Meta Koch
Miss Lottie Vicinis
Minerva Barron
Leland Comstock
Arthur Faist
Curtiss Hedges
Lewis Kraut
Raymond Goering
Coburn Goodwin
Harold Stencil

Wood Creatures in charge of Miss Nellie Cornell.

HUNTSMEN

Mr. Edward Herendeen
Mr. John C. Fee
Mr. Robert Gilliland

Huntsmen in charge of Sergeant W. W. Ackerly.

FLOWERS

Miss Thelma Biracree
Miss Ralpha Conlson
Miss Alice Strobel
Miss Dorothy Frey
Miss Helene Myers
Miss Florence Otto
Miss Harriett Otto
Miss Adair Harris
Miss Elizabeth Smith
Miss Virginia Robinson
Miss Mary Shedd
Miss Florence Wilson
Miss Florence Shultz
Miss Katherine Kohl
Miss Dorothy Riley

Flowers in charge of Mrs. John Frey.

GAME KEEPERS

Benjamin Wetenhall
Kenneth Bordwell
Ralph Stellwager
Howard Martin
A. Rogers
Fay Russell
Harold Nichols

VILLAGERS

Mary Schlotz
A. Danghauser
L. Rossner
M. Keck
Edna Schlotz
N. Rossner
Mr. Kemmett
Mrs. T. Keck
Mrs. Kemmett
Mrs. W. Otto
Mr. W. Otto

Characters in Interlude I and Episode II

Shakespeare	Mr. Leon P. Clarke
Burbage	Mr. E. F. Crocker
Ben Johnson	Mr. J. L. Keenan
Fletcher	Mr. Dean L. Simpson
Earl of Dorset	Mr. Lester D. Coryell
Earl of Leicester	Mr. Harold Field
Gregory	Milton Bond
Phylis	Anna E. Dalzell
Phoebe	Dorothy MacMullen
Peggy	Ruth Glidden

MORRIS DANCE

Miss Frieda Schoeller
Miss L. Lambert
Miss Rose Niedermeier
Miss Anna Hoestery
Miss Edna Stevens
Miss Cecilia Rahm
Miss Leona Kohls
Miss Alice Kohls
Miss Olga Behnke
Miss Emily Schuele
Miss Elizabeth Pfeiffer
Miss Elsa Haefele

Mr. William Stoll
Mr. E. Rautenstrauch
Mr. Charles Beard
Mr. J. Ulrich
Mr. L. Conger
Mr. William Schaefer
Mr. Carl Mull
Mr. Ed. Yanz
Mr. George Kohn
Mr. Elmer Eckam
Mr. J. Richman
Mr. S. Friedman

Morris Dance in charge of Mr. Adolf Pohl.

STROLLING SINGERS

(Come Lasses and Lads)

Mrs. Charles Green
Mrs. Edward J. King
Mrs. Tirrell
Mrs. Judson
Mrs. Paisley
Miss Irene Messmer
Miss Adelaide Messmer
Miss Jessica Re Qua

Mr. Wentworth
Mr. Charles De Vickers
Mr. Harry Nelson
Mr. Tupper
Mr. E. J. King
Mr. Tirrell
Mr. Donald Cole
Mr. George F. Frank

Octette in charge of Mr. Gareissen.

SPIRIT OF FANCY
Miss Virginia Kondolf

SHEPHERD DANCE

Miss Emily Haidle
Miss Jessie Gibson
Miss Helen Hibbard
Miss Ina Alexander
Miss Clara Vragel
Miss Marie Drexel
Miss Margaret Winslow
Miss Georgina Quinlan
Miss Cora Steffanbacher
Miss Hilda Gouse
Miss Mary Forbes
Miss Clara Fieke
Miss Irene Maeder
Miss Theresa Weissend
Miss Clara Weissend
Miss Lottie Klingler
Miss Angela Madden
Miss Libbie Foos
Miss Erma Pasch
Miss Tillie Karwick
Miss Erna Steins

Miss Verna Mayer
Mr. William Tilley
Mr. Emil Drasch
Mr. Herman Price
Mr. August Reulbach
Mr. Dewey Sawyer
Mr. Charles Meohring
Mr. Edward Wickman
Mr. Gerhard Snyder
Mr. John Kausch
Mr. Charles Feicht
Mr. Anthony Hasselwander
Mr. Frank Missel
Mr. Paul Gleffe
Mr. Owen Lee
Mr. Elmer Schedakowitz
Mr. William Markert
Mr. Albert Rahm
Mr. Carl Rohde
Mr. Rudolph Harfele
Mr. Herman Gustke

Shepherd Dance in charge of Miss Edith Davidson.

HOBBY HORSE

Mr. Conr. Kirchner
Mr. Feril Kirchner
Mr. William Finkbeiner
Mr. L. Szeles

Mr. Arth. Loeser
Mr. Karl Kohn
Mr. F. Lauertzing
Mr. William Merz

Hobby Horse in charge of Mr. Adolf Pohl.

FOOLS AND TUMBLERS

Mr. Herbert Birdsell
Mr. C. A. Baker
Mr. Vincent Pace
Mr. Jules Abeles
Mr. Guido Landise
Mr. Charles Mitchell
Mr. Franz Beinger
Mr. Lawrence Aman

Mr. Dan Harvey
Mr. Herbert Baker
Mr. Floyd Eastwood
Mr. Frank Rapp
Mr. W. F. Covert
Mr. Frank Woolensack
Mr. Frank Marrianette
Mr. Fred Kennard

Fools and Tumblers in charge of Mr. S. B. Messing, Y. M. C. A.

ARIEL

PHILIP VAN TASSELL

MILKMAIDS

Mrs. Oscar Schuhart
Miss Louise Leiderthiel
Miss Marie Geraghty
Miss Florence Doolen
Miss Flossie Beesch
Miss Minnie Beesch
Miss Amanda Zabel
Miss Lillian Harrison
Miss Ruth Van de Walle
Miss Rita Bowen
Miss Nellie Mallows
Miss Elsie Hjelm
Miss Emma Ramsbeck
Miss Lillian Ellsworth
Miss Lillian Keeler
Miss Frieda Stoltz
Miss Mae Smith
Miss Ruby Smith
Miss Dora Hawkins
Miss Ruth Nicholson
Miss Mabel Tierney

Milkmaids in charge of Miss Margaret Rowe.

MAY POLE DANCERS

Miss Alice M. Keogh
Miss Belmont Thompson
Miss Irma Lewis
Miss Ethel Hall
Miss Hazel Fairchild
Miss Mildred Palmer
Miss Helen Dwenger
Miss Helen Rodenbeck
Miss Helen Plass
Miss Martha E. Hudson
Miss Ella Scheck
Miss Cawlyn Burns
Miss Frances Dowd
Miss Eunice Snyder
Miss Esther Burns
Miss Leah Symonds
Miss Ethel Symonds
Miss Doris S. Fuller
Miss Clara Wallace
Miss Adelyn Pinkerton
Mr. R. E. Baron
Mr. Fred Wyckoff
Mr. Elmer M. Hoefle
Mr. A. E. Rogers
Mr. Fred H. Emens
Mr. Vallance W. Judson
Mr. Donald Saunders
Mr. Ralph Anderson
Mr. C. Paul Warrant
Mr. George C. Tubbs
Mr. Fay Russell
Mr. Wilbur Seidel
Mr. Edwin Wagatzke
Mr. Olyn D. MacNaughton
Mr. Ralph Stellwager
Mr. Howard E. Martin
Mr. Halstead Tiffany
Mr. Layton Zimmer
Mr. Kenneth Bordwell
Mr. Benjamin Wetenhull

May Pole Dancers in charge of Mrs. DeLos Eldredge.

COUNTRY DANCE

Mr. P. King
Mr. A. Culligan
Mr. C. McCray
Mr. W. Gruntz
Mr. W. Dill
Mr. J. Bray
Mr. W. Toole
Mr. W. Parshall
Mr. J. Shores
Mr. J. MacEvers
Mr. H. Henderson
Mr. Reilly
Mr. J. Heidershin
Mr. R. Mullan
Mr. E. Dow
Mr. F. Owen
Mr. A. Dugan
Miss A. Bladergroen
Miss M. Emmons
Miss E. Manhold
Miss N. Huetter
Miss W. Vangalmart
Miss D. Long
Miss H. Phillips
Miss E. Hoffmeir
Miss M. Twamley
Miss W. Morse
Miss E. Lechleiter
Miss A. Lechleiter
Miss E. Clancy
Miss F. Clancy
Miss G. Henry
Miss R. Toby
Miss E. Heberger
Miss M. Snook
Miss M. Rich
Miss H. Cross
Miss R. Casey

Country Dance in charge of Mrs. Thompson.

IRISH DANCERS

Miss Mary Murphy
Miss Loretta Cherry
Miss Mary Reid
Miss Mae Dixon
Miss Marion Slager
Miss Mary McHugh
Miss Margaret Kelly
Miss Elizabeth McVeigh
Miss Catherine Murphy
Miss Mary McCarthy
Miss Mary Scahill
Miss Margaret Nelan
Mrs. Arline Green
Mrs. Minnie E. Murphy
Mrs. Kate Spitzmesser
Mrs. Delia Ralph
Mrs. Elizabeth Dixon
Mrs. Margaret Slager
Mrs. Margaret Sloan
Mrs. Margaret Sheehan
Mrs. Elizabeth Murphy
Mrs. Catherine McIntyre
Mrs. Mary Morrison
Mrs. Conlon
Mrs. Anna Buese
Mr. John Murphy
Mr. Owen Smith
Mr. James Murphy
Mr. Thomas Hanley
Mr. Romeo Timmons
Mr. Andrew Cumings
Mr. Michael Meyers
Mr. Owen Dolen
Mr. Thomas Lynch
Mr. Martin Horigan
Mr. Patrick Forrestal
Mr. Thomas Scahill

In charge of Mrs. Arline Breen

Characters in Interlude II

Classical Poetry . . .	Miss Ruth Chamberlain
Comedy	Mr. Angelo Newman
Drama	Mrs. Bertha Pendexter Eldredge
Tragedy	Miss Helen Herendeen

CLASSICAL POETRY

Miss Olive Barth
Miss Claire Hogan
Miss Helen Andrew
Miss Leslie Somers
Miss Lois Richmond
Miss Mabel Ross
Miss Edna Milleman
Miss Johanna Ramsbeck
Miss Charlotte Altridge
Miss Helen Goosen
Miss Marie Stone
Miss Martha Beach
Miss Florence Crombie
Miss Aurelia Hillman
Miss Helen Green
Miss Elizabeth Grover
Miss Margaret Mould
Miss Mildred Bowen
Miss Josephine Wronker
Miss Jean Goldstein
Miss Elizabeth Filkins
Miss Rheta Sherwood
Miss Emily Otto
Miss Loraine Everett
Miss Mildred Wilcox
Miss Minerva Thistlethwaite
Miss Florence Lookup
Miss Eleanor Garbutt
Miss Margaret Garbutt
Miss Ottilia Graeper
Miss Gladys Roworth
Miss Ruth Roworth
Miss Dorothy Ovenburg
Miss Ruth Christler
Miss Lois Slayton
Miss Thelma Kurtz
Miss Emma Dintruff
Miss Thelma Sager
Miss Elizabeth Baker
Miss Lorena Cooper
Miss Christine DeLuttes
Miss Florence Chittenden
Miss Marie Maier
Miss May Butler
Miss Catherine Weaver

Classical Poetry in charge of Miss Ruth Chamberlain.

ROMANTICISM

Mrs. Kenneth Townson
Mrs. Kenneth Field
Miss Eleanor Babcock
Miss Katherine Barnard
Miss Helen Bingham
Miss Honor Case
Miss Margaret Corey
Miss Ruth Curtis
Miss Virginia Kondolf
Miss Marie Louise Moffat
Miss Edith Mulligan
Miss Irene Purssell
Miss Katherine Robinson
Miss Devina Sheldon
Miss Rachel Taylor
Miss Katherine Werner
Miss Natalie Williams
Mr. Kenneth Townson
Mr. Kenneth Field
Mr. Wendell Curtis
Mr. Felix Elliot
Mr. Harold Field
Mr. Eric Hoard
Mr. Josiah Huntoon
Mr. Jay Smith
Mr. John McMath
Mr. Ralph Moffat
Mr. Louis Pierce
Mr. Harold Shantz
Mr. Marshall Shantz
Mr. George Snell
Mr. Raymond Thompson
Mr. Roger Wellington

Romanticists in charge of Mrs. Edward W. Mulligan.

WITCHES

GREEK GIRLS

Miss Rhoda Dworsky
Miss Hazel Holstein
Miss Betty Simons
Miss Anne Harrison
Miss Etta Ruda
Miss Mollie Rosenbaum
Miss Anna Kahn
Miss Bertha Lyser
Miss May Goldstein
Miss Bertie Diamond
Miss Judith Goldenson
Miss Ruth Kovell
Miss Sarah Wolf
Miss Goldie Goldman

GREEK YOUTHS

Frank Rapp
Frank Beringer
Frank Marrianetti
Frank Wollensack
Jules Abeles
Vincent Pace
Lawrence Aman
Floyd Eastwood

COMEDY

Miss Anna Babcock
Miss Dorothea Barrows
Miss Elsa Bayer
Miss Alma Dossenbach
Miss Romenia Forbes
Miss Inez Graham
Miss Mildred Held
Miss Blanche Kaiser
Miss Elizabeth Keiper
Miss Lulu Kaiser
Miss Isabel Lasher
Miss Bethie McGlennon
Miss Jean MacMillan
Miss Ruth Meade
Miss Anna B. Nagle
Miss Irene Pembroke
Miss Marion Romig
Miss Grace Srenco
Miss Marie J. Schlick
Miss Ruth E. Wettenhall
Miss Dorothy Zeeveld
Miss Lucille Wells
Miss Daurice Graves
Miss Selma Schmidt
Mr. Guy Harris
Mr. Carey Thompson
Mr. Julian Oppenheimer
Mr. Corelius Cochrane
Mr. G. Bloomer
Mr. Wilber F. Woods
Mr. Earl Hammond
Mr. R. Holmes Bloomer
Mr. Sidney J. Wilkins
Mr. Russell W. Servis
Mr. Charles Lennox
Mr. Merton Schmitt
Mr. Albert Ernest
Mr. Asa McBride
Mr. Wilfred Kearns
Mr. Fichard Turner
Mr. John Sullivan
Mr. Gerald McGeal
Mr. John Mengerink
Mr. Paul Titus
Mr. Hugh McKay
Mr. Lawrence Scott
Mr. Frances Dwyer
Mr. Justin Schafer
Mr. Alvin Goette

Comedy in charge of Miss Florence A. Southworth.

SINGERS

Miss Henriette Bohrer
Mrs. E. J. King
Miss Mildred May
Mrs. Harris
Miss Lillian Papp
Mrs. Helen Pehl Appleby
Miss Mae G. Hughes
Miss Mabel Perry
Miss Scholand
Mr. Samuel Henry
Mr. Charles D. Vickers
Mr. C. Tupper
Mr. Harry Nelson
Mr. Roy Finlay
Mr. William Hover
Mr. Henry J. Schlegel

Singers in charge of Mr. Oscar Garreison.

LIGHTWING

ALLAN BARROWS

POMPEIAN FLOWER MAIDENS

Ethel Phelps
Lucie Phelps
Jean MacMillian
Elizabeth Tuthill
Marian Tuthill
Catherine Robinson
Dorothy Fisher
Thelma Davis
Helen Edson
Louise Elliott
Mirian Goldblatt
Marie Heislein
Helen Dwyer
Nannie Heinrick

In charge of Mrs. Clark

Characters in Episode III

Shakespeare	Mr. L. P. Clarke
Ben Jonson	Mr. J. L. Keenan
Earl of Dorset	Mr. Leslie W. Coryell
Sylvester	Mr. H. W. Fisher
Camden	Mr. Frank L. Cushman
Sheldon	Mr. John W. Thomas
Beaumont	Mr. Fred Townsend
Fletcher	Mr. Dean Simpson
Bacon	Mr. William P. Perry
Sir Thomas	Mr. John Warner
Daniel Donne	Mr. J. E. Swope
Sir Walter Raleigh	Mr. M. H. Green
Earl of Southampton	Mr. Clarence Campbell
Sir Robert Cotton	Mr. W. S. Lyddon
Dekker	Mr. A. M. Zimbrich
Earl of Leicester	Mr. Harold Field
Countess of Leicester	Miss Marguerite Church
Robert Daborne	Mr. Harry C. Goodwin
Philip Henslowe	Mr. Willard Smith
Sir Edward Tylney	Mr. Clinton G. Fish
Burbage	Mr. E. P. Crocker
King Henry	Mr. William W. Ackerly
Gloucester	Mr. Rudolph C. Seibert
Burgundy	Mr. Franz Von Der Lancken
Exeter	Mr. Claes Hallencreutz
Bedford	Mr. Earle D. Snyder
French King	Mr. Edward G. Zimmer
French Queen	Miss Anna Cleary
Katherine	Miss Anne Fox

MOUNTED SOLDIERS

Sergeant Harry Rosenburg
Sergeant Edward H. Gilman
Corporal Frank M. Stewart
Corporal John C. Mogge
Saddler Melvin G. Sanders
Private Vincent S. Bennet
Private Charles H. Wadhams
Private Irvin John Schoen
Private John Rousch
Private Harold J. Nagell
Private Milton P. Link
Private William J. Colgan

FOOT SOLDIERS

Private Smith
Private Shults
Private Couch
Private Stephany
Private Daly
Private Morse
Private Doser
Private Hammond
Private Dixon
Private Pinkman
Private Weaver
Private Boerman
Private Davis
Private Sobl
Private Ollison
Private Appel
Private Taft
Private Burgie
Private Beaucane
Private Bull
Private Cady
Private Connors
Private Carpenter

TITLED GENTLEMEN OF THE AUDIENCE

Mr. Harold M. Kingston
Mr. Thomas J. Hargrave
Mr. William Henry
Mr. Edward Herendeen
Mr. John C. Fee
Mr. E. P. Linscott
Mr. William F. Collins
Mr. Edward Herendeen
Mr. F. Judson Hess
Mr. George K. Beach
Mr. Everett E. Wood
Mr. Guy E. Whitman
Mr. George Carver
Mr. Robert Gilliland
Mr. Melvin B. Kendrick
Mr. John Schroth
Mr. Arthur T. Welles

Gentlemen in charge of Sergeant W. W. Ackerly.

TITLED LADIES OF THE AUDIENCE

Mrs. L. E. Foster
Mrs. Florence Bieder
Mrs. Boothwick
Mrs. Florence MacDuffee
Miss C. F. Lenox
Miss Marion Lenox
Miss Katherine Ross
Miss Maggie Atchinson
Miss Klara Jennings
Miss Mott Smith
Miss Pansy Werner
Miss C. R. Carey
Miss Hancock
Miss Laura E. Hedges

LADIES OF THE AUDIENCE

Miss Margaret Danford
Miss Margaret E. Clancy
Miss Jossie Johnson
Miss Edith R. Pearce
Miss Rose K. Kramb
Miss Anna Belle Robbins
Miss Josephine M. Roemitsch
Miss Flossie Lavid
Mrs. Elisa Lavid
Miss Ada Schewerk Belmont
Miss Fannie Hiller
Miss Teresa Weiser
Miss Anna Humes
Miss Anna Kapp
Miss Mary Gabel
Miss Nellie Scholand
Miss Anna Mushman
Miss Martha Edel
Miss Lottie Galvin
Miss Minnie Boes
Miss Elizabeth Riedessel
Miss Ida Humes
Miss Barbara Kenauer
Miss Catherine Schell
Miss Catherine Doody
Miss Emalia Barries
Miss Amelia Yopel
Miss Mary Hemmer
Miss Murke
Mrs. Reaap
Miss Ida Ecker
Miss Anna Buchanan
Miss Carrie Kluber
Miss Rose Gardner
Mrs. Bowers
Miss Carrie Englert
Miss Mary Englert
Miss Ethel Fendale
Miss Irene Rabbit
Miss M. Herbert
Miss Caroline Link
Miss Nellie Nesbitt Link
Miss Mabel Link
Miss Cora Steger
Miss Edna Steger
Miss Freda Underbourne
Mrs. R. Underbourne
Miss M. Evans
Miss Johanna Hefte
Miss Mildred Weiser
Miss B. Copenhagen
Miss Caroline Schweikart
Miss Dolly Schweikart
Miss Anna Doyle
Miss Rosetta Gleichauf
Miss Hattie Koch
Miss Emogene Grinnell
Miss Caroline Knape
Miss Elizabeth Townley
Miss Mary Shephard
Miss Adaline Segeick
Miss Susan Lutz
Miss Elizabeth Yorkey
Miss Alvah Seutz
Miss Teresa Schreiber
Miss Minnie Thorn
Miss Viola Heim
Miss Laura Perkins
Miss Ada McGrath
Miss Margaret Cory
Miss Mattie Williams

Ladies of the Audience in charge of Mrs. C. Danforth and Mrs. S. A. Doody.

SINGERS

Mr. Ralph Scobel
Mr. Harry Miller
Mr. Charles Vickers
Mr. Charles Monaghan
Mrs. Minna Evans
Mrs. E. King
Mrs. Mix
Mrs. Pearl C. O'Connell
Mrs. Charlotte Chidsey
Miss Martha Hathaway
Miss Jessica Re Qua
Mrs. Sara R. Vick
Mr. Donald R. Cole
Mr. Gurnsey Curtiss
Mr. Clyde Miller
Dr. Merrill

Singers in charge of Mr. Oscar Garreison

CLASSICAL POETRY

Miss Ruth Chamberlain

Characters in Episode IV

SHAKESPEARE	Mr. Leon P. Clarke
JUDITH	Mrs. D. M. Leavenworth
SUSANNAH	Miss Jessica Re Qua
ROBERT HARVARD	Mr. George K. Beach
KATHERINE ROGERS	Miss Florence Southworth
TIME	Mr. Frederick Will
IMMORTALITY	Miss Natalie Williams
VISION	Miss Elsa M. Eager

CAST OF SHAKESPEARE CHARACTERS

Miss Teresa Wixted
Miss Mary Sheeban
Miss Clara Pauley
Miss Marie Consalum
Mrs. Leon Shepard
Miss Anne C. Fox
Miss Gertrude Barry
Miss Norwena Sheldon
Miss Edna Bergeron
Mr. Hugh A. Smith, Jr.
Mrs. Hugh A. Smith, Jr.
Miss Hester Hopkins
Mr. Angelo Newman
Miss Lula Barry
Miss Mary Sheehan
Miss Edith Ryder
Miss Mildred Warrant
Mr. Caudle
Miss Lois Sickels
Miss Dorothy Field
Mr. Ralph Helmkamp
Mr. William C. Wolgast
Miss Alice N. Gibbons
Miss Lucy Eisenberg
Miss Blanche Kelly
Miss Viola Maud Murphy
Miss Georgia Huntington
Mrs. William Perry
Mr. William Perry
Mrs. Robert Williams
Miss Agnes Rigney
Miss Edna Young
Sergeant W. W. Ackerley
Mr. F. G. Scott
Mrs. F. G. Scott
Miss Adelaide Carroll

In charge of Mrs. Hugh A. Smith.

Characters in Interlude III

The United States	Miss Honor Case
Paul Revere	Lieut. Karl Loebs
Benedict Arnold	Sergt. Claes Hallencreutz
Gen. Burgoyne	Maj. W. W. Percy
Gen. Gates	Maj. F. Couchman
Gen. Dearborn	Lieut. Com. Graham
Earl Balcarras	Lieut. Briggs
Gen. Morgan	Lieut. Bentley
Baron Reidesel	Capt. Tobin
Paul Revere	Lieut. Carl Loebs
Gen. Poor	Capt. Boswell
Gen. Learned	Capt. Lawrence Smith
Gen. Breyman	Capt. A. T. Smith
Gen. Ten Broeck	Capt. Barringer
Gen. Philips	Lieut. Stevens
Indian Chief	Dr. Willis Linn
Gen. Armstrong	Col. Walbridge

BRITISH AIDES

Sergeant Roger H. Wellington
Sergeant Wendell J. Curtis, Jr.
Corporal Charles Z. Case.
Corporal Marshall B. Shantz
Private Warren K. Lee
Private Walter C. McAllister
Private Alfred E. Barnum
Lieutenant Alson Shantz

CONTINENTAL CAVALRY

Sergeant William W. Ackerly
Sergeant Rudolph C. Seibert
Corporal Earle D. Snyder
Corporal Harold F. Wooster
Sergeant Harry Rosenburg
Sergeant Edward H. Gilman
Corporal Frank M. Stewart
Corporal John C. Mogge
Saddler Melvin G. Sanders
Private Vincent B. Bennet
Private Charles H. Wadhams
Private Irvin John Schoen
Private John Rousch
Private Harold J. Nagell
Private Milton P. Link
Private William J. Colgan
Private Harold M. Kingston
Private Thomas J. Hargrave
Private William Henry
Private Edward Herendeen
Private John C. Fee
Private E. P. Linscott
Private William F. Collins
Private Everett E. Wood
Private Guy E. Whitman
Trumpeter George Carner
Corporal Robert Gilliland
Private Melvin B. Kendrick
Private John Schroth
Sergeant Arthur T. Welles

Continental Cavalry in charge of Sergeant W. W. Ackerley

CONTINENTAL INFANTRY

Private Gar
Private Held
Private Lawrence
Private Shuert
Private Leslie
Private Lowry
Private McCarthy
Private Noel
Private Repper
Private Randall
Private Stewart
Private Sargent
Private Seymour
Private Smith
Private Steele

Continental Infantry in charge of Captain Barragher.

INDIANS

Mr. J. G. Baglin
Mr. M. J. Cappon
Mr. W. E. Kennard
Mr. J. H. Lockhart
Mr. C. L. Loewenguth
Mr. W. F. Lauson
Mr. F. F. Melville
Mr. J. W. Meredith
Mr. K. N. Naramore
Mr. E. M. Osbome
Mr. R. Panslau
Mr. R. Richards
Mr. T. A. Ryan
Mr. O. L. Stout
Mr. J. C. Wehle
Mr. F. J. Weining
Mr. F. H. Evans
Mr. H. H. Gunn
Mr. H. M. Elwood
Mr. J. H. Fowle
Mr. D. U. Hysner
Mr. B. F. Flannery
Mr. H. J. Muntz
Mr. J. H. Cameron
Mr. W. J. Melville
Mr. O. J. Henseleit
Mr. E. M. Huser
Mr. R. A. King
Mr. G. M. Rogers
Mr. R. A. Russell
Mr. F. H. Vetter
Mr. J. Weinstein

Indians in charge of Captain C. O. Boswell

HESSIANS

Private Glemer
Private Burnett
Private Blythe
Private Bunbury
Private Butler
Private D. Davenport
Private L. Davenport
Private N. W. Ellsworth
Private R. J. Ellsworth
Private English
Private Fleming
Private Foote
Private Frasier
Private Giar

Hessians in charge of Captain Barragher.

GROUP OF FIREFLIES

BRITISH SOLDIERS—COMPANY G

Mr. L. N. Smith
Mr. C. Shults
Mr. F. L. Couch
Mr. C. R. Stephany
Mr. Daly
Mr. Morse
Mr. Doser
Mr. Hammond
Mr. Dixon
Mr. Pinkman
Mr. Weaver
Mr. Boerman
Mr. Davis
Mr. Gobe
Mr. Allison
Mr. Appel
Mr. Taft
Mr. Burgie
Mr. Beaucane
Mr. Bull
Mr. Cady
Mr. Conners
Mr. Carpenter
Mr. Culver
Mr. Drake
Mr. Dort
Mr. Fanhister
Mr. Herzaly
Mr. Johnson
Mr. Kearns
Mr. Koenne
Mr. Lechletner
Mr. Leiberman
Mr. Robertshaw
Mr. A. Smith
Mr. Morrow
Mr. Mikel
Mr. Muscarelli
Mr. Michaels
Mr. Ostrander
Mr. Owsouritz
Mr. Perrin
Mr. Ranga
Mr. Rosenbloom
Mr. Schleicher
Mr. Sage
Mr. E. Thaille
Mr. J. Thaille
Mr. Videls
Mr. Westcott
Mr. Winney
Mr. Powan

British Soldiers in charge of Captain Lawrence Smith.

MINUTE MEN

Mr. William Hightree
Mr. J. G. Kolb
Mr. Phillip Rose
Mr. Bill Horn
Mr. E. G. Legan
Mr. Milton Dugan
Mr. Phil Stecker
Mr. Phil Geiger
Mr. A. B. Geiger
Mr. E. Rehberg
Mr. Louis Leppla
Mr. Frank Sisson
Mr. John Winters
Mr. J. T. Brown
Mr. Charles Richardson
Mr. George Holleger

And Members of the Naval Reserve.

PILGRIM WOMEN

Miss Elizabeth Wright
Miss Elizabeth Stone
Miss Edith Greene
Miss Anna Cooper
Miss Lily Standing
Miss Gertrude Hail
Miss Lillian Gent
Miss Mary Arnold
Miss Daisy Green
Miss Clara Cross
Miss Alice Evans
Miss Ethel Standing
Miss Edith Sullivan
Miss Lillian Holt
Miss Jennie Williamson
Miss Annie Bolton
Miss Nellie Dodson
Miss Beatrice Brady
Miss Martha Pearce
Miss Lillian Lewis
Miss Minnie Lzard
Miss May Tyler
Mrs. J. F. Dale

EXETER

Mr. Claes Hallencreutz

Characters in "The Contrast" (Episode V, Interlude IV)

JENNIE, maid servant to Charlotte . Mary Louise Taggert
JESSAMY, English servant to Mr. Dimple . Allan Porter
JONATHAN, a country boy. Servant to Colonel Manly
Angelo Newman

PEOPLE OF NOTE IN THE AUDIENCE

GEORGE WASHINGTON . . . Mr. Ellery A. Handy
MRS. GEORGE WASHINGTON . . Mrs. F. Judson Hess
JOHN ADAMS . . . . . Mr. F. Judson Hess
ROYALL TYLER . . . . Mr. Franz Rosebush

OTHERS OF NOTE

Miss Helen Gregory
Miss Alice Gregory
Miss Florence Smith
Mrs. George Cramer
Miss L. Perry
Miss A. L. Durkee
Miss R. Horton
Miss Jennings
Mrs. Franklin Smith
Mrs. Stephen C. Fay
Mrs. Ralph Olcott
Mrs. Moshier
Mr. Edward D. Putnam
Mr. Raymond J. Rulifson
Mr. William F. Yust
Mr. Walter L. Schmidt
Mr. Sumner Fay
Mr. George Taylor
Miss Taylor
Miss May Quinn
Miss Margaret Conner
Mrs. C. E. Kellogg
Mrs. Arnold

People of Note in charge of Mrs. F. Judson Hess

AUDIENCE

Mr. George R. Winslow
Miss Elizabeth Winslow
Miss Dorothy Winslow
Mr. George A. Winslow
Miss Adeline B. Zachert
Miss Gladys Clapp
Miss Helen Leflett
Miss Helen Sullivan
Miss Mary Mitchell
Miss Anna Dourke
Miss Blanche Thompson
Miss Hess
Mr. Clinton Kellogg
Mr. Samuel Moulthrop
Mr. Warren Atkinson
Mr. Roy K. Savage
Mr. Verne Bird
Mr. N. G. West
Mr. Mark Way
Mr. Jackson Gallup
Mr. Franz Rosebush
Mr. Howard Bennett
Mr. Fred Raab
Mr. James Fowle
Mr. Heckel
Mr. Leo Redding
Mr. Roy Outterson
Mr. Roger Spencer
Mr. Theo. A. Zornow
Mr. Charles Newman
Mr. Julius Stein
Mr. Reginald Pichcord
Mr. Rudolph L. Carlyle
Mr. Walter H. Braun
Mr. George Eberwein

Audience in charge of Mrs. Blanche Thompson.

Characters in Episode VI

Hamlet	Mr. F. J. Zonneyville
Ophelia	Miss Catherine Lynch
Horatio	Mr. Stuart A. Birmingham
First Player	Mr. Dave Clark

AUDIENCE

Mrs. C. H. Lamb
Mrs. J. F. Dale
Mrs. M. A. Hollway
Mrs. C. A. Seitz
Mrs. W. R. Bragg
Mrs. C. F. Fisher
Mrs. George Crist
Mrs. Anna Kayner
Mrs. F. W. Ballantyne
Mrs. House
Mrs. Pasch
Mrs. R. D. Ward
Mrs. R. L. Braun
Mrs. F. P. Van Hoesen
Mrs. Searle
Mrs. P. Willems
Mrs. Manwaring
Mrs. Max Stenzel
Mrs. Skiff
Mrs. M. Beckler
Mrs. John Ihrig
Mrs. H. Frickey
Mrs. J. Thompson
Mrs. M. Foley
Mrs. Kuhs
Mrs. Gray
Mrs. Randall
Mrs. Sullivan
Mrs. J. B. Wilson
Mrs. McDonald
Mrs. F. Pethick
Mrs. H. F. Van Huber
Mrs. M. Ludeke
Mrs. G. Titterson
Mrs. M. Gourlay
Mrs. M. Irving
Mrs. F. Borthwick
Mrs. R. A. Punnett
Mrs. Henry Sedgewick
Mrs. C. S. McNaughton
Mrs. McElwain
Mrs. Muehlheuser
Mrs. Miller
Mrs. Nelson
Mrs. Mageary
Mrs. Laura Watson
Mrs. H. Reinhardt
Mrs. K. Gove
Mrs. Dorris Bragg
Mrs. Marie Budd
Master John Ihrig
Master Francis Ballantyne
Master Paul Lamb

Audience in charge of Mrs. C. H. Lamb.

USHERS

Mr. G. Willard Rich
Mr. George F. Hixon
Mr. Charles L. Harmon
Mr. Oakley W. Norton
Mr. B. B. Raymond
Mr. A. M. Wilder
Mr. John L. Georger
Mr. Edw. F. Fox
Mr. H. D. McCredie
Mr. Fred James
Mr. William T. Farrell
Mr. Frank C. Brautigam
Mr. Charles F. Buelte
Mr. Francis G. Waite
Mr. Elmer E. McDonald
Mr. Al. J. Klem
Mr. C. Howard Eddy

Ushers in charge of Mr. G. Willard Rich.

CLASSICAL POETRY GROUP

Characters in Finale

PEOPLE OF ALL NATIONS WHO BRING TRIBUTE TO SHAKESPEARE

Members of the Sons and Daughters of St. George.
Members of the Turn Verein.
Members of the German-American Alliance.
Members of A. O. H. and Auxiliary.
Members of the Venetian Club.
Members of Young Ladies' Auxiliary, A. O. H.
Members of Polish Societies.
Members of Troop H, National Guard, State of New York.
Members of Naval Reserve.
Members of Civic League of Rochester.
Members of Y. M. C. A.
Members of Y. W. C. A.
And all the Cast of the Pageant.

POLISH PROCESSION FROM THE TIME OF ELIZABETH

MADAME MODJESKA . . Miss Martha Chudzinski

Dr. Jos. E. Maryanski
Mr. Stanislaus Dukat
Mr. Frank Zborowski
Mr. Joseph Paprocki
Mr. Joseph Kuzminski
Mr. Louis Kubiak
Mr. Adam Norwich
Mr. Anthony Jaranowski
Mr. Boleslaus Cieslak
Mr. John Pindel
Mr. Michael Bekasinski
Mr. John Tozewski
Mr. Bronislaus Szarlacki
Mr. Leopold Skiba
Mr. Ladislaus Czaban
Mr. Roman Wajtas
Mr. Felix Lewandowski
Mr. Teodor Ledgowd
Mr. Anthony Dziegelewski
Mr. Teofil Jablonski
Mr. Frank Wardyniski
Mr. Anthony Paprocki
Mr. Marcel Mularz
Mr. Stan Nikiewicz
Mr. Frank Gawlowicz
Mr. Lawrence Wajciechowski
Mr. John Pospula
Mr. Bernice Taper
Mr. Thomas Rutkowski

Mr. Stanislaus Nago
Mr. Peter Lesiewicz
Mr. Anthony Sobus
Mr. Edward Gomala
Mr. Bronislaus Wolunkanis
Mr. Frank Lukowski
Mr. Ladislaus Zebro
Mr. John Szaflak
Mr. Frank Gorski
Mr. Ladislaus Krugiewick
Mr. Roman Kowalski
Mr. Walter Racinski
Mr. S. W. Kowalski
Mr. Edward Sipnewski
Miss Martha Chudzinska
Miss Stanislawa Chermerowska
Mr. Augeline Zagata
Miss Constantina Figlerowicz
Miss Mary Szafraniec
Miss Gertrude Pasniewska
Miss Sophie Wagner
Miss Cornelia Kotlewska
Miss Catherine Leszcynska
Miss Martha Kubiak
Miss Joanna Gorzadidlska
Miss Helen Paprawska
Miss Elizabeth Figlerowicz
Miss Leokadia Koscielna
Miss Helen Sosnowska

Rochester Pageant Chorus

A

A. H. Abell
Mrs. Joseph Adams
A. Airy
Margaret L. Alderman
J. Vincent Alexander
Mildred F. Allan
Ruth E. Anthony
Leo Archer
E. C. Armbrust
Mrs. J. P. Arnold
Albert W. Askew
Miss Florence Asmuth
T. E. Atkins
Genella Austin

B

R. I. Bagney
Nettie H. Baker
Alfred G. Baldock
W. Ball
Mrs. G. Bardo
Anna V. Barnhart
Marion P. Barthart
Adele Barrows
Eva Barth
E. D. Barton
F. O. Bask
Mrs. Ora Bask
Catherine Bastian
Chester A. Bates
Arthur Battams
J. J. Bauer
Louise Baum
Mrs. E. Beck
Earl Beck
Raymond J. Becker
Hannah Bell
Miss E. Bellingham
F. N. Bennett
Esther Benz
Lauretta Benz
Mildred B. Berg
Verna Bice
William A. Birr
Mrs. J. H. Bisher
Gladys Blossom
Emma S. Boddy
Florence Boehly
Henriette W. Bohrer
Nellie Bonchard
Mildred Bond
Louis H. Bonehill
Loula Gates Bootes
Marguerite Booth
Mrs. Charles Bosdyk
Clare Bosworth
Edna B. Boughton
Louise Bradshaw
Grace Brannan
Mrs. E. Braun
Idabelle Breithaupt
Ross Brethen
Joseph J. Brewerton
John C. Bridson
Raynor Brock
Mrs. Florence J. Brockway
Mrs. A. A. Brown
Alfred E. Brown
B. B. Brown
Mrs. Carrie Brown
Charles F. Brown
Mrs. Rena Brown
Ruth W. Browne
A. Bryne
TT. Buck
Leah Budge
Mary Buehner
Schuyler Bull
Mrs. Nettie F. Bunnell
R. Burns
Frances Busch
Rachel Busch
Mrs. J. A. Byers

C

Jessie Cadmus
Mrs. Cadmus
E. Cammann
Grace C. Campbell
Carolyn Canfield
Harriette J. Canfield
Marion Cappelli
W. B. Carman
Clarence H. Carr
Mrs. C. T. Chapman
H. Chiswell

Mabel A. Clark
Mrs. W. A. Clark
Cora Clifford
Noble Cochran
Lloyd H. Cochrane
Ida Cohen
Leah Cohen
Mrs. C. R. Coleman
Anna Colens
Desire Colens
Carolyne C. Collins
A. M. Conolly
Mrs. Lucile Cooley
G. R. Copeland
Miss C. Corkhill
Jennie A. Cornish
Mrs. Lena Cousins
Marie Cozzolino
Carrie Crecely
Mrs. C. Crosier
Lottie H. Croughton
Mrs. H. R. Culp
C. V. Cummins
Lillian Cunningham
Mrs. Myrtle Curlett
Helen E. Curtis

D

Mrs. Mary G. Dalbey
P. Daly
W. Daly
Ella Davis
Florence H. Dean
Cathrine DeBack
Mrs. Frederick J. Decker
A. DeFair
E. DeFries
Michael DeGennaro
Modestina DeGennaro
Florence Deitz
Rose DeJoy
Gladys Dentinger
J. Morgan Derr
Roy J. Derry
Mrs. N. B. Devereaux
Belle Devoe
E. Alice Dewey
John DeWitte, Jr.
Ethel Dibble
Michael Dietrich
Amelia Dillon
Violet Dilloway
Minnie Ditzer
Henry G. Doell
Florence Doolittle
Mrs. C. B. Down
Charles B. Down
Anna Drexler
Mrs. Clayton J. Dudley
Mrs. A. Durkee
Mildred D. Durkee
Mrs. J. Dutcher

E

Fred Earl
Martha Earl
Erna Eckam
Mrs. R. W. Eddon
Mrs. O. C. Edson
Mrs. E. G. Eggleston
Mrs. G. C. Eichelman
Mrs. Louise Ennecker
L. Erdle
John B. Ermer
Margaret C. Ester
Norman C. Esterheld
Mrs. D. T. Evans
K. M. Evans
Miss Celia Every
Miss I. M. Ewing
Anna Ezold
Veronica Ezold

F

Miss Farrey
Belle Federbusch
Minnie Feldman
Agnes Fenggren
George B. Fichtemaier
Edith Fieke
Mrs. H. W. Fish
Pauline Fischbach
B. Anna Fisher
Jessie Fisher
Mrs. Gertrude L. Fisk
Flora G. Fletcher
Mrs. E. M. Folley
Seneca Foote
Harry Fowler
Emilie Fox
Lester H. Fox
Edna E. Frank
Fanny Frank

George F. Frank
Teresa Frank
Minnie Franz
Mrs. A. Friederich
M. Friedman
Elizabeth Fritz
C. Fuge

G

Fred J. Gabel
Merle A. Galvin
Mrs. Eunice Gamrod
Jacob Gardner
Ruby L. Gardner
Grace Gartlauct
Eugene B. Garvey
Mrs. G. C. Gates
George C. Gates
Fred C. Geer, Jr.
Edward A. Geier
Alma Geiger
Edmund Gerber
Miss H. Giak
Ethel C. Gibson
Gladys L. Gillies
James F. Glasgow
Joseph B. Gleason
Mrs. James Glenny
W. Ray Glidden
Tillie Glieve
Elizabeth Gluck
Blanche G. Goddard
Fannie C. Goddard
Carolyn Goetz
Rose Goldberg
Margaret O. Greenwood
Dora Graef
Arthur Graf
Maud Graham
J. L. Granger
Catherine Grau
Frances Gravell
Mrs. Charles H. Greene
Ethel Greene
Birdie Greenwald
Abe Greiber
Aggnes Greinke
Frieda Greinke
Lillian Greinke
Selma Gresenz
Edna Griffis
Jennie M. Gross
Augusta Gerhard
Louise Gerhard
David Gup
Osborne F. Gurney

H

Kitty Hale
Rose Hale
Julia A. Haley
Mrs. G. W. Hall
Vyla Hallock
Florence B. Hamburg
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